

Ludo Vugs
pianowerken

3 walsen opus 3

Fantasie opus 3-a



3 walsen - etuden voor de rechterhand.

I.

Ludo Vugs, opus 3.

Piano.

$\text{♩} = 120$

p *sempre legato*

mf

p

mf

mf

mf

1.

This page of musical notation is for a piano piece, consisting of six systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and a final measure marked with a fermata. The notation is complex, featuring many slurs, ties, and intricate fingerings, suggesting a technically demanding piece.

3 1 4 2 1 1 5 4 2 1 3 1 5 2.

1 2 1 2 1 2 4 1 2 4 1 2 4 1 3 5.

5 1 2 3 5 1 4 5 3 1 3 3 4

5 3 4 1 5 3 3 1 3 1 2 1 5 4 4

5 5 4 4 2 1 3 1 3 1 3 1 5 5 4

f

p

mf

mf

1 5 4 4 5 5 2 1 2 1 2 5 2 1 3 4 2 2 1 2 3 5 4 2 3 1 2 3 4 5 5 1 4 5 1 2 3 1 5 4 1 3 4 3 3 3 3 4 4 1 3 4 5 4 3 1 4

3.

f *mf* *rit.* *p a tempo* *f* *accelerando* *mf* *tranquillo*

simile

Red. *Red.* *Red.* *8ab*

First system of musical notation. Treble and bass staves in A major (three sharps). The treble staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole rest. Dynamics include *rit.* (ritardando), *p* (piano), and *a tempo*. A *Red.* (Reduction) symbol is present in the bass staff. A *simile* marking is also present.

Second system of musical notation. Treble and bass staves. The treble staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole rest. Dynamics include *mf* (mezzo-forte). A *Red.* (Reduction) symbol is present in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff has a whole rest. Dynamics include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). A *Red.* (Reduction) symbol is present in the bass staff. A *8va* (octave up) marking is present in the treble staff. A *8ab* (octave down) marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a whole rest. The bass staff has a whole rest.

Fifth system of musical notation. Treble and bass staves. The treble staff has a whole rest. The bass staff has a whole rest.

Sixth system of musical notation. Treble and bass staves. The treble staff has a whole rest. The bass staff has a whole rest.

II.

♩ = 120

5.

p *sempre legato*

simile

mf

p

mf

simile

3 1 2 3 1 3 1 4

3 1 3

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with dynamic markings like *p*, *mf*, and *p*.

System 1: Treble staff has a series of eighth notes with fingerings 3 2 1, 3 1, 3 2 4 1, 3 1 2 3, and a triplet of eighth notes. Bass staff has chords and single notes.

System 2: Treble staff has a series of eighth notes with fingerings 3 1 2 3, 1 3 1, and a series of eighth notes with fingerings 4, 5, 4, 1, 5, 2, 3, 1. Bass staff has chords and single notes.

System 3: Treble staff has a series of eighth notes with fingerings 3 1 2 3, 1 2, 3 5, 1 5, 2 5, 1 4, 3, and a series of eighth notes with fingerings 2, 3, 2. Bass staff has chords and single notes.

System 4: Treble staff has a series of eighth notes with fingerings 2, 2, 5, 1, 4, 2, 5, 3, 2. Bass staff has chords and single notes.

System 5: Treble staff has a series of eighth notes with fingerings 1, 2, 1, and a series of eighth notes with fingerings 1, 2, 3, 1, 4, 5, 1, 2, 3, 2, 4. Bass staff has chords and single notes.

System 6: Treble staff has a series of eighth notes with fingerings 3 5, 3 2, 1 2, 4, 1 2, 3 2, 4, 3 5, 3 1, 2 1, 3 1, 3, 1 5, 3 2, 1 3, 4. Bass staff has chords and single notes.

Dynamic Markings: *p* (piano) appears in the third and sixth systems. *mf* (mezzo-forte) appears in the fifth system. *p* (piano) appears in the sixth system.

The first system of the musical score consists of four measures. The right hand (treble clef) features a melodic line with various fingerings: 1 2 1, 2 3 1, 2 4, 4 1, 2 1 5, 4 2, 4 3 4, 5 3, and 5 3. The left hand (bass clef) provides harmonic support with chords and single notes. Performance markings include *Red.* (Reduction) with a flower-like symbol, *pp* (pianissimo), and *simile*. A bracket labeled '3' indicates a triplet in the right hand. A double bar line is placed at the end of the fourth measure.

An empty musical staff system with a treble clef on the right and a bass clef on the left, divided into four measures.

An empty musical staff system with a treble clef on the right and a bass clef on the left, divided into four measures.

An empty musical staff system with a treble clef on the right and a bass clef on the left, divided into four measures.

An empty musical staff system with a treble clef on the right and a bass clef on the left, divided into four measures. The final measure of the system contains a key signature change to two flats (B-flat and E-flat).

III.

♩ = 120

mf *sempre legato*

Red. *simile*

rit.

a tempo

p

f

Red.

8.

9.

simile

rit.

mf a tempo

p

mf

p

10.

1 1 1 2 3 4 2 3 2 1 2 3 5 4

f

5 4 1 4 2 1 5 4 1 3 1 2 3 4 1 3 3 3 2 1

rit. *mf a tempo*

5 1 3 1 2 1 5 3 2 3 4 2 5 2 4 3 1 1

pp rit. molto

8va

Zeist, 1985.

Fantasie

Etude voor de rechterhand.

Ludo Vugs, opus 3A.

11.

allegro ♩ = 98

piano

mf

sempre portato



rit.

simile

9

f

p

mf

12

rit.

a tempo

15 *legato*

18

21

24

27

30

30

5 3 2 1 5 3 2 1 3 2

33

mf

36

f *m.d.* *m.s.*

1 2 3 4 5 1 2 3 4 5

39

p *m.d.* *m.s.*

1 2 3 4 5 1 2 3 4 5

42

mf *portato* *f*

1 2 3 4 5 1 2 3 4 5

45

4 1 3

2 1

48

p

51

p

54

3 3 4 1 1

5 2 1

p

57

p

60

1 3 1 3 3

63

4 2 1 1 3 3 4 3 5 4 2

66

mf 4 3 1 2 1 5 4 2

69

f marcato 1 1 3 4 4

72

p portato 1 2 4 5 1 2 1 2 3 1 2 1 2 3 1 2

75

78

81

84

87

90 *f* *p*

93 *mf* *rit.* *a tempo*

96

99

102

105

p

5 4 2 1 4 2

1 2 4 1 2 4

108

2

5 4 2 1 4 2

1 2 3 4 1 2

3 2 1 3 2 1

111

3

5 1 2 5 2 4

5 2 1 3 2 1

5 2 1 3 2 1

114

mf

117

1 2 1 3

120

f

m.d. *m.s.*

123

p

m.d. *m.s.*

126

mf portato

129

f

132

Zeist, 1985.